

JAVISKO

The diagram illustrates the arrangement of letters in the 16th-century Czech alphabet, organized into two main groups: **PRÍDAVNÝ RAD** (Adjective Group) and **RÉŽIA** (Conjunction Group).

PRÍDAVNÝ RAD (Adjective Group): This group is arranged in a descending staircase pattern from top-left to bottom-right. The letters are grouped into rows, with the number of letters in each row decreasing by one from top to bottom. The rows are labeled with Roman numerals I through VII on the right side.

- Row I: 18 letters (1 to 18)
- Row II: 22 letters (1 to 22)
- Row III: 26 letters (1 to 26)
- Row IV: 30 letters (1 to 30)
- Row V: 33 letters (1 to 33)
- Row VI: 20 letters (1 to 20)
- Row VII: 5 letters (1 to 5)

RÉŽIA (Conjunction Group): This group is arranged in a descending staircase pattern from top-left to bottom-right, starting from the middle of the diagram. The letters are grouped into rows, with the number of letters in each row decreasing by one from top to bottom. The rows are labeled with Roman numerals I through VII on the right side.

- Row I: 15 letters (1 to 15)
- Row II: 14 letters (1 to 14)
- Row III: 13 letters (1 to 13)
- Row IV: 12 letters (1 to 12)
- Row V: 11 letters (1 to 11)
- Row VI: 10 letters (1 to 10)
- Row VII: 9 letters (1 to 9)

KINO SEDENIE: 146 + 14 (prídavný rad)